

**Ross Arthur**

Audio Engineer  
Event Technician  
07508165140

I am a freelance Audio Engineer and Event Technician. I have a BSc Degree (Distinction) in Audio Engineering and work regularly for EUSA as a technician. I have PLI for up to £10 million and a Full UK Driving License. Below are some examples of experience and Qualifications;

I have worked on many installations of venues and sites- and I am **very competent with rigging, building stages, truss, installing sound systems, lights and focusing**. I am also able to programme and operate lighting rigs of a medium complexity and I have previous experience of running events and being a stagehand. I am an all round tech, versatile and of good use on any job- and specialize in sound.

I have a wealth of experience in both Studio Recording and Live Sound Reinforcement, gained through professional freelance work and studies. I have a very polite, friendly and approachable manner with clients.

I am very computer literate- I am an experienced user of both “Windows” and “Apple” I can operate a large range of programmes and software (including QLab, ProTools, Logic) and I’m very quick learner. Some of my work has featured on Television (including a television advertisement broadcast in Australia) and ‘Dear Home Office, a theatre show that I was the tech for was broadcast on The BBC.

I am very confident with using both analogue and digital equipment and a range analogue and Digital sound consoles, including (but not limited to) **the X32, LS9, QL1 and Allen & Heath QU 24**.

I am very energetic and upbeat at work. I have a strong work ethic. Aside from being a fast learner and an easily trainable employee- I can use my initiative and common sense. I’m fit, strong and have a lot of stamina.

Aside from the direct experience I have in the field, many other jobs I have had include working in fast paced, high pressured environments and providing ample customer. Additionally, I have experience of UK Health and Safety Regulations, both non-sound and sound/venue specific.

Bachelor of Science (B.Sc) Degree (Distinction)	Audio Engineering
HND Sound Production	Grade A
Advanced College Certificate (Sound Engineering)	Achieved
College Certificate (Creative Sound Engineering)	Achieved
Avid Pro Tools	Officially User Certified

**Qualifications**

**Previous Work includes...**

- **Edinburgh Christmas Light Switch On 2016 (Catalyst)**- I liaised with the stage manager and FOH engineer for this high profile event. I was responsible for the patching of the stage microphones and the set up for the hand helds. I was part of the team that kept

the event running on time- helping with changeovers and turn around between acts.

- **Murrayfield Stadium (1872 Cup Game)** – I helped set up and hang the line-arrays from the roof of the stadium and set up the stacks around the pitch for the 1872 cup game over Christmas with Catalyst.
- **Vision Events (Nov 2016)**- I installed and ran a stage for 3 days with Vision Events at Transport Scotland's Road Expo conference at Ingliston.
- **Laura Marling (June 2016)** – My colleague and I ran the Sound and Lighting for Laura Marling's show at The Pleasance Theatre.
- **Underbelly (Fringe 2016)**: I am worked for Underbelly during the 2016 Edinburgh Fringe 2016 as a technician. I was in charge of seven shows in a 200 seat venue which housed an intense running order. Very quick changeovers were required for vastly different setups- from a one-woman play to a 12 piece musical with a full band and strings. As well as a tech, I was essentially a stage manager and worked with many directors and producers to create great shows- meeting their needs..  
I was also part of the build for Underbelly.
- **EUSA:** I am currently employed as a sound technician with the Edinburgh University Student's Association under the job title 'Events and Entertainments Crew' where I am required to rig up, run, maintain and de-rig various venues of all sizes; Including Teviot Row House, Potterrow and The Pleasance.
- **The Kelburn Garden Party 2014:** I volunteered at the Kelburn Garden Party in 2014, and not only was I part of the team that rigged a stage completely from the ground-up, I was the sound engineer at that stage for the duration of the festival. I worked with the Behringer X32 digital desk, both with stereo and quad surround sound set ups. During this time I worked with the 'Chapel Perilous Tetra-sonic Sound System.'
- **Tynecastle High School (Feb-April 2016)** As part of a placement. I taught a 12-week course (which I wrote), "An Introduction to Sound Engineering" at Tynecastle High School.

### **References**

**Richard Cape:** EUSA, Deputy Technical and Production Manager;  
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**Nick Green:** Audio Engineering, Subject Leader (University of the Highlands and Islands)  
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**Andy Stentiford:** Sound Production, Course Leader (Edinburgh College, Milton Road Campus)  
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**Studio Production Website:** [www.soundmateproductions.com](http://www.soundmateproductions.com)

### **Linked:In Profile**

<https://www.linkedin.com/in/ross-arthur-a7a2ab121?trk=hp-identity-name>